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CATALOGUE

OF

PICTURES

BY OLD MASTERS,

THE PROPERTY OF THE LATE

GEORGE HERRING, Esq.;

AND AN ASSEMBLAGE OF

OLD PICTURES,

FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, APRIL 15, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

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1897
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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this sale.

CATALOGUE.

On THURSDAY, APRIL 15, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are the
Property of GEORGE HERRING, Esq., deceased.*

1 THE ROAD SIDE—coloured engraving

2 TIPPOO SAHIB—needlework—a pair

*Laurel
Parsons 2*

PICTURES.

3 FRUIT PIECES—a pair

4 TWO FRUIT PIECES

5 THE NURTURE OF BACCHUS

*Col Gardner 2
Millbank 2
Strong*

BOUT AND BODWYNS.

6 A LANDSCAPE, with peasant and animals

Do

CORREGGIO (AFTER).

7 THE REPOSE OF THE HOLY FAMILY

Col Gardner B 2

8

EARLY ENGLISH.

- { 8 A LANDSCAPE, with boy and donkey

EARLY ENGLISH.

- 7.0.0 9 THE DISCOVERY OF THE GIRL

Parker

EARLY ENGLISH.

- 1.0.0 10 A RIVER SCENE

Partington

GUIDO (AFTER).

- 10/- 11 THE MADONNA AND CHILD

Col Gardner

C. MARRATTI.

- 1.4.0 12 THE REPOSE IN EGYPT

Do

PETHER.

- 3.10.0 { 13 A RIVER SCENE: Moonlight

Banner

H. SIEURAC.

- { 14 INTERIOR, with Venetian figures

TASSI.

- 1.5.0 15 A HARBOUR SCENE

Partington

TITIAN (AFTER).

- 2.12.6 16 LA BELLA, by Paoletti

Hebbling

VAN DE VELDE.

o 17 A NAVAL ENGAGEMENT

Snij Peile

R. WILSON, R.A.

. 6 18 A VIEW FROM RICHMOND HILL

Partington

DIFFERENT PROPERTIES.

DRAWING.

H. CALLOW.

o 19 A RIVER SCENE

J Outram

PICTURES.

o 20 PORTRAIT OF GEORGE WASHINGTON

Cohen

DELCLOCHE LE JEUNE.

. 6 21 MARSHALL SAXE IN BATTLE; and The Companion

, o 22 A BOY, with a bow and arrow

*Green²
Pollard*

SPANISH SCHOOL.

. 6 23 THREE CHILDREN, playing with a dog and parrot

o 24 A LADY, with a wreath

. o 25 INTERIOR OF A VILLAGE INN

. o 26 A VILLAGE FESTIVAL

. o 27 TWO FEMALE FIGURES

*Green
Pawson
Zan
Pawson*

P. J. DE LOUTHERBOURGH.

3.0.0 28 A LANDSCAPE, with figures and animals at a ford

Mathews

CLAUDE.

9.19.6 29 A CLASSICAL RIVER SCENE AND TEMPLE, with figures by F. Lauri

Mason

SNYDERS.

11.11.0 30 A GRAND BOAR HUNT

So

G. ROMNEY.

11.11.0 31 HEAD OF A LADY

Spencer

BAPTIESTE.

12/2 32 A VASE OF FLOWERS

Griff Peile

CORDREY.

4.15.0 33 LORD WILLOUGHBY D'ERESBY'S COACH

Johnson

E. VAN DE VELDE.

5.5.0 34 A VILLAGE ON A RIVER, with figures and cattle

Manville

H. ZORG.

8.18.6 35 AN INTERIOR, with figures, utensils, &c.

Oakley

D. V. B., 1606.

7.17.6 36 THE PRODIGAL FEASTING

Marshall

S. R. PERCY.

4.15.0 37 A VIEW NEAR BEN LOMOND, with watermill and animals

Farr

J. BOTH.

38 A WOODY LANDSCAPE, with church and figures

Cohen

Q. MATSYS.

39 THE CALLING OF ST. MATTHEW—on panel

Jeopard

DUTCH SCHOOL.

40 A LANDSCAPE, with peasants near ruins

Hodge

P. VAN BLOEMEN.

41 TRAVELLING PEASANTS, with animals

C Ward

L. BASSANO.

42 LANDSCAPES, with figures and animals, representing the Seasons—
a set of four

Cohen 4

LELY.

43 PORTRAIT OF A LADY, in yellow and white dress—unframed

Fennell

ENGLISH SCHOOL.

44 PORTRAIT OF THE FIRST LORD HERBERT OF CHERBURY, in black
dress

Cohen

DUTCH SCHOOL.

45 A LADY, lace making, and an attendant

James

UNKNOWN.

3.0.0 46 PORTRAIT OF CHARLES I.

James

DUTCH SCHOOL.

10.0.0 47 PORTRAIT OF A GENTLEMAN

Warney

POELENBURG.

1.15.0 50 A LANDSCAPE, with a figure and goats

Do

UNKNOWN.

10/= 51 REV. JOHN WESLEY, D.D.

Lawson

UNKNOWN.

2.5.0 52 A BASKET OF FLOWERS

Mitchell

WYNGAERTS.

14/= 53 A FARM SCENE, with animals

Do

G. LAIRESSE.

3.10.0 54 THE JUDGMENT OF PARIS

Cohen

WEENIX.

19.19.0 55 A DEAD HARE, PARTRIDGES AND STILL LIFE

Schroeder

T. BARKER.

3.13.6 56 A GREYHOUND

Buck

SIR A. W. CALLCOTT, R.A.

57 A WOODY LANDSCAPE, with stream, and figures in the foreground *Dr*

~~LIVERSEECE~~

~~58 A MAN WITH A HAWK~~

~~HOGARTH.~~

~~59 MIDNIGHT CONVERSATION~~

DUTCH SCHOOL.

60 A LANDSCAPE, with peasant, sheep and cow *Pakley*

UNKNOWN.

61 THE PITTI PALACE, Florence *Jacobson*

62 PORTRAIT OF A CARDINAL *Dr*

GUIDO SCHOOL.

63 THE DEAD CHRIST *Manville*

64 A LANDSCAPE, after Rubens, by Brown—engraving *Schroeder*

J. GLOVER.

65 KIRKSTALL ABBEY, with cows *Green*

HANNEMAN.

66 A LADY, in grey silk dress and blue scarf *Mr Wheeler*

From the Stowe Collection

B. BARKER.

1.10.0 { 67 SCENE NEAR HAMPTON CLIFFS

68 A RIVER SCENE

69 A WOODY RIVER SCENE

Lewis

O'CONNOR.

10/6 70 VIEW IN THE COUNTY WICKLOW

Banner

NORWICH SCHOOL.

12/- 71 THE EDGE OF A PARK, with timber wagon

Wheeler

MODERN.

1.3.0 72 HEAD OF A RETRIEVER—circle

Dr

SEBRECHT, 1665.

15.15.073 PEASANTS, with horse and cart and animals passing through a
ford

Signed and dated

Schroeder

REBECCA SOLOMON.

5.5.0 74 "ONE TOUCH OF NATURE MAKES THE WHOLE WORLD KIN"

Misell

ROYBET.

12.12.0 75 AMATEURS

Rothschild

CANALETTO (AFTER).

76 A GRAND VIEW OF VENICE

4.4.0 *From the picture in the Louvre*

Cohen

MARLOW.

12.6 77 THE BAY OF BIAE

Cohen

GAINSBOROUGH.

0.0 78 A LANDSCAPE—*charcoal*

Gutekunst

MOLENAER.

5.0 79 A LANDSCAPE, with buildings

Marshall

MAES.

.0 80 A SERVANT, peeling apples

Green

HALS.

14.0 81 PORTRAIT OF A LADY, in black dress, ruff, and lace cap

Wells

P. NEEFS.

.6 82 INTERIOR OF A CHURCH, with figures

Cohen

J. FYT.

.0 83 A LANDSCAPE, with dog and dead game
46 in. by 67 in.

Green

. 84 BOORS CAROUSING, after Ostade—an etching

Glen

MORLAND.

.0 85 SHEEP IN THE SNOW

Grave

C. DECKER.

13.0 86 A ROAD SCENE, with horsemen—on panel

Williams

NASMYTH.

5.5.0 87 A LANDSCAPE, with a figure on a road

Jones

L. A. NECTESONNE, 1872.

4.4.0 88 LES BORDS DE L'ESCAUT

So

J. L. PICKERING.

1.5.0 89 A DOG AND DEAD RAT

So

J. L. PICKERING.

1.8.0 90 IGHTHAM MOTE, Kent

West

MORRIS.

16/ 91 SHEEP IN A LANDSCAPE

Mitchell

A. RAMSAY.

4.14.6 92 JAMES, EARL OF MORTON, AND HIS LADY

Shepherd

RUBENS.

13.13.0 93 THE ARCHDUKE ALBERT; and Archduchess Isabella Clara Eugenia
--a pair--unstrained

Dr 2

REYNOLDS (AFTER).

9.19.6 94 MRS. ROBINSON, "PERDITA"

Lawson

D. TENIERS.

8.8.0 95 AN INTERIOR, with smoker

Davis

PRITCHETT.

7.0.0 96 THE PIAZZA OF ST. MARK'S

Shepherd

VAN LOO.

5.0 97 PORTRAIT OF A GENTLEMAN

Müller

G. MORLAND.

0.0 98 INTERIOR OF A STABLE, with grey horse and figures

Schroeder

G. MORLAND.

0.0 99 A LANDSCAPE, with a wagon, horses and figures

Stebbing

J. B. LADBROOK.

0.0 100 A LANDSCAPE, with a gipsy woman washing clothes at a stream

Wills

J. B. LADBROOK.

.6 101 A LANDSCAPE, with cottages

Do

P. L.

0.0 102 A FLEET AT ANCHOR

Green~~REMBRANDT (AFTER).~~~~103 HIS OWN PORTRAIT; and The Companion~~

2

~~UNKNOWN.~~~~104 INTERIOR OF A CATHEDRAL; and A Room at Knole—drawings—2—~~~~MORLAND (AFTER).~~~~105 A RIVER SCENE, with fisherman and figures~~

UNKNOWN.

- ~~106 LORD BURGHESSE, after Reynolds, by Bartolozzi print~~
~~107 A RIVER SCENE, with windmill; and A Landscape, with cottages 2~~
~~108 KENILWORTH; Farm Buildings; and Figures 3~~

CUYP (AFTER).

- 6.6.0 109 CATTLE AND FIGURES, on the bank of a river *Mason*

W. SHAYER, 1837.

- 27.6.0 110 A WOODY LANDSCAPE, with gipsy encampment *Fennell*

HOPNER.

- 3.15.0 111 PORTRAIT OF A GENTLEMAN, in brown dress and white waistcoat *Col Gardne*

WISSING.

- 15.15.0 112 PORTRAIT OF WILLIAM III., in armour *Do*

D. VERLANGHEN.

- 1.15.0 113 DIANA AND NYMPHS *Green*
-

THE PROPERTY OF A LADY.

PICTURES.

114 JOSEPH SMITH, D.D., Provost of Queen's College, Oxford

Rutt

HAYMAN.

115 ANN LANPLUGH, widow, daughter of J. Smith, D.D.

Rothschild

REYNOLDS.

116 JAMES HARGRAVE, Major of Brigade in Scotland, in uniform

Cohen

KNELLER.

117 PORTRAIT OF JOHN COOKE, D.D.; and MRS. COOKE, in red and blue dress—a pair

Rutt 2

LELY.

118 A BOY, with a dog—whole length

Spencer

LELY.

119 A LADY, in orange silk dress, holding a rose

Cohen

ANOTHER PROPERTY.

T. J. GULLICK.

3.13.6 120 "AND PETER WENT OUT AND WEPT BITTERLY" Oakley

G. VINCENT.

3.13.6 121 COTTAGES, by a lake with barge Do

F. WHEATLEY, R.A.

2.15.0 122 INTERIOR, with laundry women Do

E. BRISTOW.

2.10.0 123 THE FIRST KING: Monkeys playing draughts—engraved JCB

A. PETHER.

5.10.0 124 A RIVER SCENE: Moonlight, with house on fire Pollard

R. SMIRKE, R.A.

12/- 125 AN ILLUSTRATION JCB

SIR P. LELY.

3.15.0 126 THE EARL OF MONMOUTH Green

WALKER.

2.5.0 127 JOHN HAMPDEN Hedley

JANSEN.

2.0.0 128 SIR H. ASHURST, BART., with white collar; and Lady Ashurst
—a pair Cohen²

RICHARDSON.

129 REV. ISAAC WATTS

Rev Watkins

H.I.H. THE EMPRESS FREDERICK

130 OLD RUINS

Macey

A. PROVIS.

131 THE VILLAGE BLACKSMITH

Shepherd

G. ARMFIELD.

132 REYNARD SURPRISED

Mitchell

L. COHEN.

133 PRETTY DICK

Oakley

CANALETTO.

134 THE GRAND CANAL

Strong

G. LANCE.

135 GOLD PLATE

L Smith

F. WHEATLEY, R.A.

136 DOVER, from the pier

Dr

C. DELAUNEY.

137 THE DUKE OF BEAUFORT AND FRIENDS, on a coach

Dr

W. DOBSON.

24 0.0 138 THOMAS HOBBS, of Malmesbury

Cohen

~~JANSEN.~~

~~139 HOWARD, EARL OF NOTTINGHAM~~

~~From the Earl of Westmorland's Collection~~

FINIS.

